

Acting/ H.Acting Final Exam

Using as many as six Archetypes, the students will create a 10-12 minute final performance. This performance can involve any of the following:

- Direct Address to the Audience and/ or Monologue
- Dance or physical Movement
- Nonverbal Communication
- Music, Sound Effects, props, costumes, lighting from our rep plot
- Poetry and/or Visual Art

IDEATION

All actors will create a unique performance of their choice that shows that they have understood the Qualities of Movement, Expansion and Contraction, Tempo and Rhythm, as well as Thinking, Feeling, Willing, as well as Stick/Ball/Veil.

***REHEARSAL IS HALF YOUR GRADE!**

PLAY

Technique	How are you Employing it
Expansion/ Contraction	
Molding, Flowing, Flying, Radiating	
Stillness, Legato, Lyrical, Staccato, Chaos	
Thinking, Feeling, Willing	
Stick/ Ball/ Veil	
Focus 1, 2, 3, 4	

Creating your Performance

Questions to create a text from:

- How do you define the Archetypes?
- Do you see representations of these Archetypes in the world?
- Do you see these Archetypes in yourself?
- How do these Archetypes relate to each other?
- How are these Archetypes different from each other?

Questions to create your set:

- What are all of the locations this story can be set?
- In what single location could this idea be set?
- What set pieces can you use in multiple ways?
- What are the least amount of set pieces you need?

Plot Line

Exposition	Inciting incident	Rising Action	Climax	Resolution
Status Quo	Call to Adventure	Trials	Ordeal	New Life