

IMPROVISATION FINAL EXAM

Creating a character, developing a scene, and improvising to move a scene forward are the three core subjects we have studied this semester. To evaluate you on each of these skills, there will be a two-part final exam project: A Harold and a single monologue improvised as a character. See the requirements below:

PART ONE:

HAROLD: In a group of 4, you will create a Harold, with each of you responsible for TWO scenes. We will use the following format:

1. Introduction of the Team- The team will have a name and a way of introducing themselves.
2. Three Scenes- Round one -each improviser is in charge of creating two scenes with whatever other improvisers that they want in the scene.
3. A Game- The “games” used should be organic. They might be something often seen in improv shows, such as “freeze” or “alphabet”; however, the “game” could also be something spontaneously created, some sort of pattern, activity or scene structure that one cast member generates. The fellow cast members should be able to tell what the new “game” is, then join in.
4. Three Scenes- Round two -each improviser is in charge of creating two scenes with whatever other improvisers that they want in the scene.
5. A Game- The “games” used should be organic. They might be something often seen in improv shows, such as “freeze” or “alphabet”; however, the “game” could also be something spontaneously created, some sort of pattern, activity or scene structure that one cast member generates. The fellow cast members should be able to tell what the new “game” is, then join in.
6. Two Scenes- Round three -each improviser is in charge of creating two scenes with whatever other improvisers that they want in the scene.

PART TWO:

CHARACTER MONOLOGUE: Each improviser will create a character using the techniques explored in class this semester. The character should have a set of physical and vocal choices, and the improviser will be given a subject on the day of performance to create an improvised monologue. The monologue needs a beginning, middle, and end, reveal something about their character choices, and incorporate the subject brought up by the teacher.