

TECHNICAL THEATRE 353- Syllabus

COURSE DESCRIPTION:

Technical Theatre provides a beginning for the student of the non-acting elements of theatrical production. The student will explore areas of construction, design, and dramaturgy (history), etc. It is the goal to broaden the student's abilities, experience, and creativity in the technical areas of production.

LEARNING OUTCOMES:

Upon successful completion of this course, the student should be able to:

- ❖ Define and use theatre vocabulary
- ❖ Recognize the structural elements of a play as a designer
- ❖ Build a theatre flat and platform stable enough to support an actor in production.
- ❖ Employ painting techniques in creating the illusion of reality onstage.
- ❖ Design and build several models for theatrical sets.
- ❖ Design and create sketches/ collages of costumes to be employed in a production.
- ❖ Employ makeup techniques that could be used in a theatrical production.
- ❖ Create a sound design that could be employed in a theatrical production.
- ❖ Create a lighting design that could be employed in a production.
- ❖ Develop criteria for intelligent and constructive criticism of the technical aspects of production.

REQUIRED TEXTS AND COURSE MATERIALS:

- ❖ Downloadable text and plays from instructor
- ❖ Pencils/ Pens and Notebook
- ❖ An architect's scale-rule from instructor

WORK ENVIRONMENT:

Students are expected to attend and eagerly participate in all regularly scheduled classes and examinations. Students who are not prepared to present their work when called on in class or who have unexcused absences on presentation days will receive a zero for that particular lesson/activity. Due to the presentation and activity-based structure to the course, scheduled presentations cannot be made up.

You will be graded on your responsible, disciplined commitment to daily work. **Students are expected to keep up with the daily syllabus.** This is a highly subjective art, so the instructor will be as specific as possible in critique and grading matters. As this is a craft that is improved throughout a lifetime, it is improvement that I will be focusing my attention upon. REMEMBER: it is attitude and not aptitude that defines your altitude.

MAJOR ASSIGNMENTS:

Participation/ Assignments- In this class, **silence is not golden!** This class is based solely upon student participation. We will have discussions, create group projects, share solo construction & design work, and teach each other what theatre means to us as a people. In the spirit of this, participation will weigh heavily on the student's grade; this grade will also fluctuate over the course of the semester.

Design/Construction Projects- This class is an immersive course that places the students in the position of designer and technician. They will create and build multiple projects over the semester involving hand tools, machinery, and their varied skill sets in makeup, lighting, costumes, and construction/ design.

Tests and Quizzes- There will be multiple tests and quizzes designed to assess the student's technical knowledge of the skill-sets taught.

Two Theatre Reviews - The students will be required to see the semester production at SPSHS and one additional play.

Final Assignment- The students will show competencies in each area of technical theatre.

CONNECTING TO THE CLASSROOM PAGE:

Make sure that by DAY TWO of class, you have saved the Classroom PAGE onto your iPad.

Here are the steps

- Open Safari
 - Go to www.stpatricktheatre.org
 - Click on Theatre Classes link to left
 - Click on TECHNICAL THEATRE class button
 - Click on the action button
 - Add this site to your homescreen
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UNIT BREAKDOWN:

UNIT	ACTIVITIES	ASSIGNMENT
1	SUBJECT: Terminology/ Thinking like a Technician	Touring the Theatre Machine Testing
2	SUBJECT: Set Design/ Construction	Create a Platform Create a Drafting
3	SUBJECT: Prop Design/ Construction	Create a Prop Create a Puppet for JOSEPH
4	SUBJECT: Set Construction/ Painting	Build/ Paint a Flat Create set piece for Fall Play Create set piece for Winter Play
5	SUBJECT: Costumes/ Makeup	Create a Makeup Morgue Stitch
6	SUBJECT: Lights and Sound	Hang and Focus a Light Create a Sound Design Create a Lighting/Sound Scape
7	SUBJECT: FINAL EXAM	Final Project

EXTRA CREDIT POSSIBILITIES:

Listed below are possible options for extra credit. **PLEASE NOTE THAT EXTRA CREDIT CAN ONLY BE RECEIVED IF ALL ASSIGNMENTS ARE UP TO DATE!**

Theatre Review- You can receive points for writing an additional play review depending upon the difficulty of the material and the thorough detail of the review. Details will be given by the instructor. Your extra review must adhere to the review assignment noted above.

Technical Staff- Each student is invited to go through technical interviews for our productions. If they are chosen to work backstage, they will be placed on a crew to build sets, work with lighting or sound, or run crew for the fall production.

Date	Activity	Schedule/ Fine Arts Events
Wed, August 15	Syllabus/ Theatre Spaces	LiturgY Schedule
Thurs, August 16	Terms and Tour Backstage	
Fri, August 17	Terms and Tour Booth	
Mon, August 20	Reading like a Designer	
Tues, August 21	World of the Play	Auditions/ Interviews Meeting Schedule Parent Tour
Wed, August 22	Architect Scale Ruler	Callbacks
Thurs, August 23	Design Aesthetics	
Fri, August 24	Designer Work Test	
Mon, August 27	Machine and Power tools Usage	
Tues, August 28	Machine and Screw Gun usage	
Wed, August 29	Machine and Screw Gun usage/ Joining Wood	
Thurs, August 30	Machine work and joining wood Test	
Fri, September 31	Set Design platforms	
Mon, September 3	Labor Day- No Class	Labor Day- No Class
Tues, Sept. 4	Set Building Platforms Demo	
Wed, Sept. 5	Set Building Platforms	
Thurs, Sept. 6	Set Building Platforms	
Fri, September 7	Set Building Test	
Mon, September 10	Flat Design	
Tues, Sept. 11	Set Building Flats	
Wed, Sept. 12	Set Building Flats	
Thurs, Sept. 13	Set Building Flats Test	Meeting Schedule Open House
Fri, September 14	Cyber Day	Cyber Day
Mon, September 17	Design Model Work	
Tues, Sept. 18	Design Model Work	
Wed, Sept. 19	Design Model Work	
Thurs, Sept. 20	Design Model Work	
Fri, September 21	Design Model Work	
Mon, September 24	Set Painting Demo	Homecoming
Tue, September 25	Set painting	
Wed, Sept. 26	Set painting	
Thurs, Sept. 27	Set painting	
Fri, Sept. 28	Set painting	
Mon, October 1	Winter Play Script Work	
Tues, October 2	Design Team	
Wed, October 3	Design Team	
Thurs, October 4	Design Team	
Fri, October 5	Design Team	Steppenwolf Fieldtrip
Mon, October 8	Properties Design	
Tues, October 9	Properties Design	
Wed, October 10	Properties Design	All School Testing
Thurs, October 11	Properties Design	Meeting Schedule Open House
Fri, October 12	No Class	No Class
Mon, October 15	Properties Design	
Tues, October 16	Properties Design	

Wed, October 17	Properties Design		
Thurs, October 18	Elementary School show		
Fri, October 19	Properties Design		
October 19-21	Fall Play performances (MANDATORY ATTENDANCE)		Fall Play

Date	Activity	Schedule/ Fine Arts Events	
Mon, October 22	Fall Play Discussion		
Tues, October 23	Costume Design		
Wed, October 24	Costume Design		
Thurs, October 25	Costume Design		
Fri, October 26	Costume Design		
Mon, October 29	Stitching/ Design and Work for Winter		
Tues, October 30	Stitching/ Design and Work for Winter		
Wed, October 31	Stitching/ Design and Work for Winter		
Thurs, November 1	Stitching/ Design and Work for Winter	All Saints Liturgy	
Fri, November 2	Stitching/ Design and Work for Winter		
Mon, November 5	Controllable properties of light		
Tues, November 6	Lighting Instruments		
Wed, November 7	Hanging and Focusing a Light		
Thurs, November 8	Hanging and Focusing a Light	Jazz Concert	
Fri, November 9	Exploring with Gobos and Gels		
Mon, November 12	Lighting for a play/ Sound Design Elements		
Tues, November 13	Lighting for a play/ Sound Design for a scene		
Wed, November 14	Lighting for a play/ Sound Design for a scene		
Thurs, Nov 15	Presentation of Lighting/ Sound design		
Fri, November 16	Light Designer Round up		
Mon, November 26	Stage Management		
Tues, November 27	Stage Management		
Wed, November 28	Set changes		
Thurs, Nov 29	Set changes		
Fri, November 30	Set changes	Fieldtrip	
Mon, December 3	Final Play Reading	Auditions/ Interviews	
Tues, December 4	Final Play Reading	Callbacks	
Wed, December 5	Final Play Work	Band Percussion	
Thurs, Dec. 6	Final Play Work	Art Show Choir Concert	
Fri, December 7	Final Play Work	Liturgy	
Mon, December 10	Final Exam		
Tues, December 11	Final Exam		
Wed, December 12	Final Exam		
Thurs, Dec. 13	Final Exam		
Fri, December 14	Final Exam		
	Finals!!! Good luck	Finals	